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Sibelius, Jean
[Suite caractéristique,
orchestra, op. 100; arr.]
Suite caractéristique

M

35

S5

Op. 100



WILHELM HANSEN
EDITION

N^o. 2382.


SIBELIUS

Op. 100

Suite caractéristique

pour Piano

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
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NORSK MUSIK-FORLAG
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WILHELM HANSEN EDITION.

WILHELM HANSEN EDITION

Suite caractéristique

pour Piano

à deux mains

par

Jean Sibelius

Op. 100

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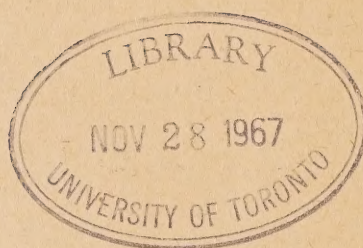
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M
35
B5
Cp. 100



SUITE CARACTÉRISTIQUE

I

Droits d'exécution
réservés

Vivo

Jean Sibelius, Op. 100

The musical score is for a piece titled "Suite Caractéristique I" by Jean Sibelius, Op. 100. It is in 3/4 time, key of D major, and marked "Vivo". The score is written for piano and consists of six systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and dynamic markings (f, mf). Fingerings are indicated by numbers 1-5 above or below notes. The score begins with a "Pia. sempre" marking and ends with a double bar line.

p *poco a poco cresc. stretto*

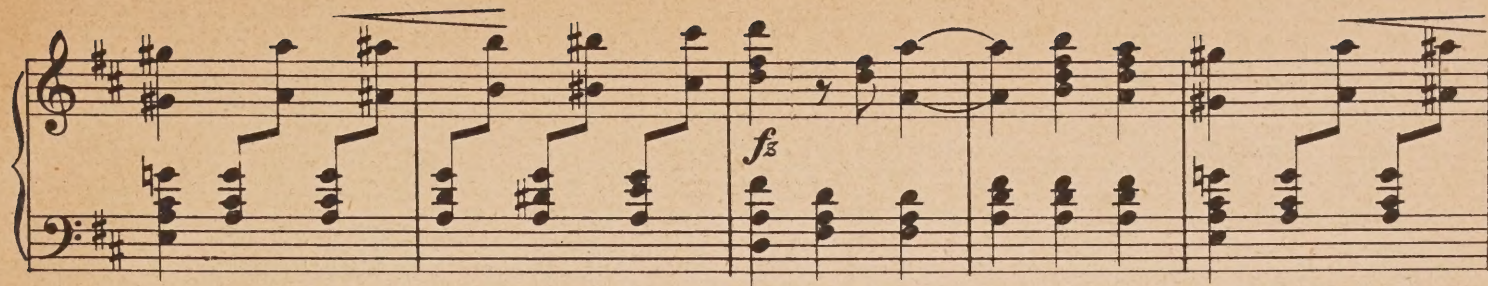
ff

p

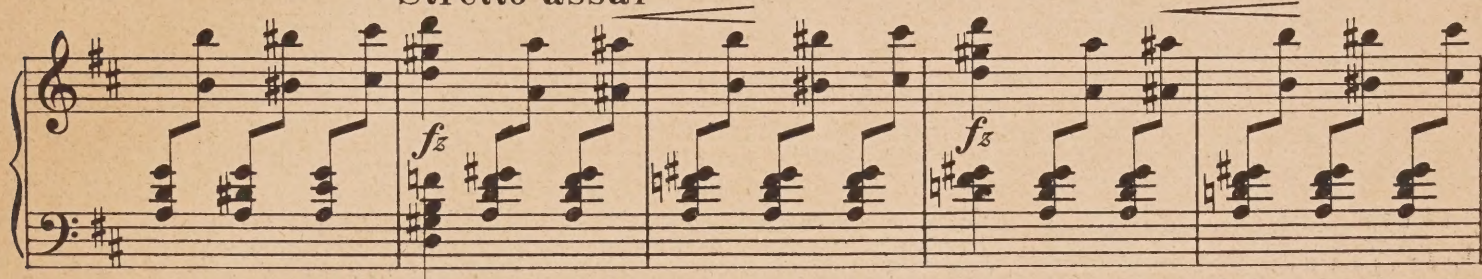
fz

fz

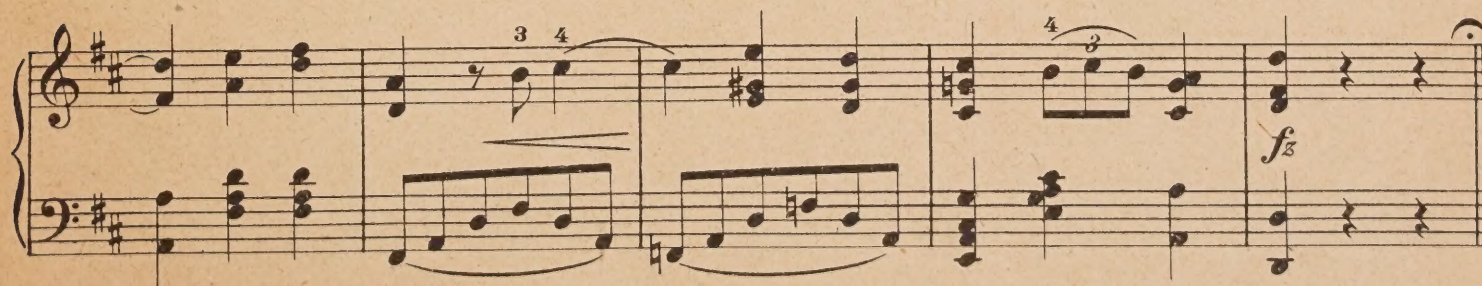
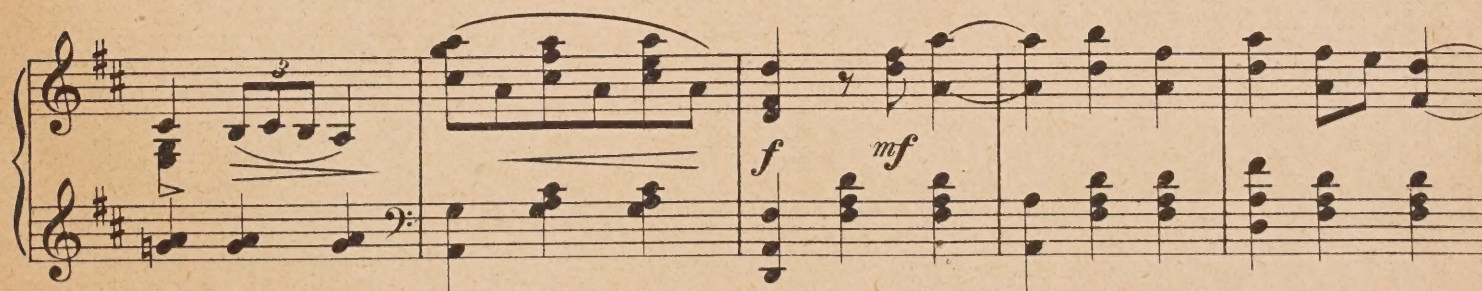
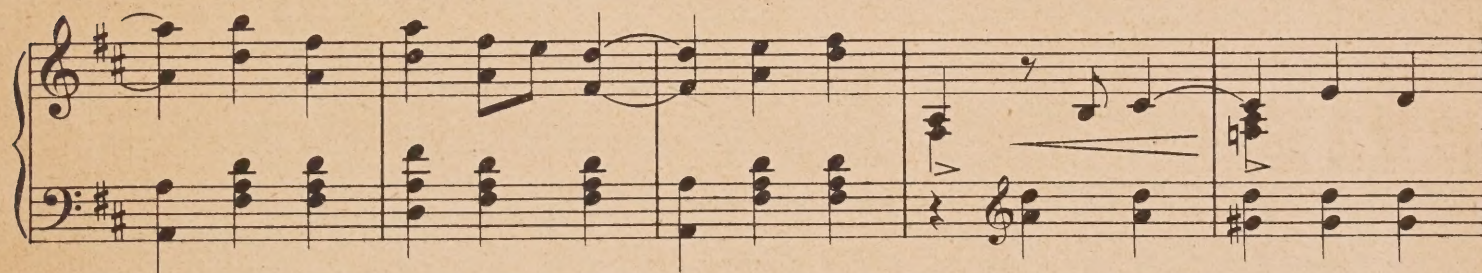
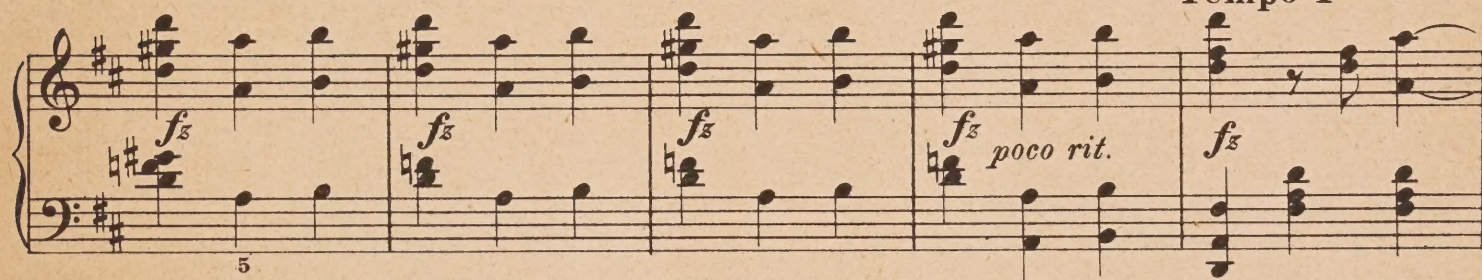
The musical score is written for piano and consists of six systems of staves. The first system is in bass clef and includes fingerings (2, 4, 3, 4, 2, 5, 3) and dynamics (*p*, *poco a poco cresc. stretto*). The second system is also in bass clef and includes fingerings (5, 2, 4, 4, 2, 3). The third system is in treble clef and includes the dynamic *ff*. The fourth system is in treble clef and includes the dynamic *p*. The fifth system is in treble clef and includes the dynamic *fz*. The sixth system is in treble clef and includes the dynamic *fz*. The notation includes various musical symbols such as notes, rests, slurs, and fingerings.



Stretto assai



Tempo I



II

Lento

mezza voce

mp

mf

meno p

The musical score is written for a piano and voice. It is in D major (two sharps) and 2/4 time. The tempo is marked 'Lento'. The score is divided into five systems, each with a vocal line and a piano accompaniment. The vocal line starts with a 'mezza voce' marking. The piano accompaniment includes various dynamic markings: 'Lento', 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'meno p' (meno piano). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system includes a vocal line with a 'mezza voce' marking and a piano accompaniment with 'Lento' and 'mp' markings. The second system has 'mp' and 'mf' markings. The third system has 'mf' and 'meno p' markings. The fourth system has 'meno p' marking. The fifth system has 'meno p' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

First system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords and a melodic line. The key signature is one sharp (F#). The time signature is 4/4. The system includes a fermata over a chord in the bass staff and a fermata over a chord in the treble staff. The system ends with a double bar line.

Second system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords and a melodic line. The key signature is one sharp (F#). The time signature is 4/4. The system includes a fermata over a chord in the bass staff and a fermata over a chord in the treble staff. The system ends with a double bar line.

Third system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords and a melodic line. The key signature is one sharp (F#). The time signature is 4/4. The system includes a fermata over a chord in the bass staff and a fermata over a chord in the treble staff. The system ends with a double bar line.

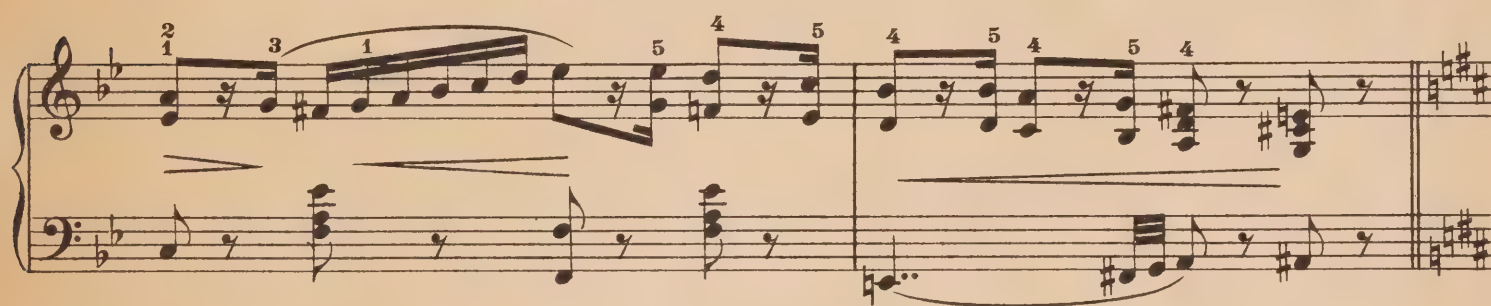
Fourth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords and a melodic line. The key signature is one sharp (F#). The time signature is 4/4. The system includes a fermata over a chord in the bass staff and a fermata over a chord in the treble staff. The system ends with a double bar line.

Fifth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords and a melodic line. The key signature is one sharp (F#). The time signature is 4/4. The system includes a fermata over a chord in the bass staff and a fermata over a chord in the treble staff. The system ends with a double bar line.

III

Commodo

The musical score is written for piano in 3/4 time. It consists of six systems of staves. The first system is marked *poco f* and includes fingerings (1-5) and a *Red.* (Reduction) symbol. The second system is marked *mf*. The third system is marked *poco rit.* and shows a key change to B-flat major. The fourth system is marked *a tempo* and *p*. The fifth and sixth systems continue the piece with various fingerings and articulations. The score concludes with a double bar line.



16

poco a poco cresc.

Ped.

[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two systems. The first system begins with a piano (p) dynamic marking. The second system begins with a mezzo-forte (mf) dynamic marking. The piano accompaniment features a prominent bass line with many octaves. The voice part has a melody that is mostly eighth and sixteenth notes. The score is written on a yellowed, aged paper.

A musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 2/4. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with a prominent trill in the final measure. The bass staff provides a simple harmonic accompaniment using chords and single notes. The score is divided into four measures by vertical bar lines. The first measure contains a treble staff with a melody and a bass staff with a simple accompaniment. The second measure continues the melody and accompaniment. The third measure features a trill in the treble staff. The fourth measure concludes the piece with a final chord in the bass staff.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of two systems. The first system has two measures. The second system has two measures. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a "mf" (mezzo-forte) dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings in the left margin, including "2w." and a flower symbol.

Selim Palmgren.

Klaver for 2 Hænder.

Op. 28. **Ungdom.** (Jugend). 6 lyriska pianostycken.

- 1) Præludium.
- 2) Skuggornas ö. (Die Schatteninsel).
- 3) Saga. (Märchen).
- 4) Mor sjunger. (Die Mutter singt).
- 5) Svanen. (Der Schwan).
- 6) Ringdans. (Reigen).

Op. 31. **Finska Rytmer.** (Finnische Rytmen. Rytmes finnois). Skizzer för Piano.

- 1) Karelsk Dans. (Karelischer Tanz, Danse de la Karélie).
- 2) Menuett.
- 3) Det onda samvetet (Das böse Gewissen, La mauvaise conscience).
- 4) Menuett-Vals.
- 5) Vestfinsk dans. (Westfinnischer Tanz, Danse finnoise).

Op. 35. **Klavierskizzen.** (Piano Scetches).

- 1) Tanz-Humoreske I (Humorous dance I).
- 2) Altfinnisches Wiegenlied (Old finnish cradle-song).
- 3) Irrlicht (Witt-o-the-wisp).
- 4) Tanz-Humoreske II (Humorous dance II).

Op. 37 Nr. 2. **Ein Mephistowalzer.**

Op. 39. **Nordischer Sommer.** (The summer of the North). 5 Klavierstücke (5 Pianoforte Pieces).

- 1) Abendstück (Evening piece).
- 2) Am Bach (On the brook).
- 3) Tanzstück (Dancing piece).
- 4) Kleine Ballade (Little Ballad).
- 5) Hochzeitsmarsch (Wedding march).

Op. 50. **En pastoral i 3 scener.**

- 1) Morgon.
- 2) Elegie.
- 3) Afton.

Op. 51. **Ljus och skugga.** — (Licht und Schatten. Light and Shade). 6 pianostycken.

- 1) Fosterlandshymn. — (Vaterländische Hymne. Patriotic hymn).
- 2) Finsk ballad. — (Finnische Ballade. Finnish ballad).
- 3) Skymning. — (Dämmerung. Twilight).
- 4) Serenata.
- 5) Elegi.
- 6) Valse caprice.

Op. 54. **3 Pianostycken** (3 Klavierstücke. 3 Pianoforte pieces).

- 1) Regndroppor (Regentropfen. Raindrops).
- 2) Valse mignonne.
- 3) Månsken (Mondschein. Moonlight).

Op. 66. **Deux Impromptus** pour piano.

- 1) Valse finlandaise. (Vestfinsk vals).
- 2) Moment musical.

Op. 67. **6 Morceaux.**

- 1) Prelude.
- 2) Ricordanza.
- 3) En sjömansvals.
- 4) Humoristisk studie.
- 5) Improvisation.
- 6) På lagunen.

„Finska folkvisor“.

- 1) Friarefärden.
- 2) På Roines strand.
- 3) Linjalkärnan.
- 4) Maria.
- 5) Fångens visa.
- 6) Den tviflande.
- 7) Till en fågel.
- 8) Aftonsång.

Graciösa Rytmer. 1) Ringlek. 2) Piccolo Menuetto.

Con Sordino.

Drömvisa.

Entre'acte valsant.

Postludium.

Klaver for 2 Hænder.

Prélude funèbre.

Vårbackarnas brus.

Spinnrocken. (Das Spinnrad. The spinning wheel).

2 Klaverer for 4 Hænder.

Op. 33. **Der Fluss.** (Floden). Klaverkoncert Nr. 2. Principalstemme med Ledsagelse af 2det Klaver ved Ign. Friedman.

Op. 41. **Metamorphoses.** Koncert Nr. 3.

Klaver med Orkester.

Op. 33. **Der Fluss.** (Floden). Klaverkoncert Nr. 2. Partitur og Stemmer.

Op. 41. **Metamorphoses.** Koncert Nr. 3. Partitur og Stemmer.

Violin og Klaver.

Op. 43. **Quatre morceaux.**

- 1) Capriccio pastorale.
- 2) Valse capriccio.
- 3) Canzonetta.
- 4) Musette.

Op. 54 Nr. 2. **Valse mignonne,** arr. af Prees.

Berceuse.

Romance.

Svanen (Der Schwan) for Violin eller Violoncel med Piano af Herman Sandby.

Orkester.

Op. 50. **Eine Pastorale.** Partitur og Stemmer.

Op. 54 Nr. 2. **Valse mignonne.** Heimdal Nr. 67.

Op. 28 Nr. 5. **Der Schwan.** Heimdal Nr. 72.

Sang for én Stemme med Klaver.

Op. 52. **Tre Sanger.**

- 1) Så sakta ringde klockorna. (Astrid Gullstrand).
- 2) Sjung, sjung, brusande våg! (Zach. Topelius).
- 3) En moders farväl. (E. N. Söderberg).

Op. 70 Nr. 1. **Var är vägens mål.**

— 2. **En Latmansmelodi.**

En vårvisa. (Zach. Topelius).

Finsk folkvisa. O moder, arma moder (med obl. Violoncel ad lib.).

Friederike Brions visa. (Gustaf Fröding).

Juni. (E. N. Söderberg).

Nocturne. (Astrid Gullstrand).

Nun die Schatten dunkeln. (E. Geibel).

Näktergalen. (B. Gripenberg).

Sommersehnsucht. (Johannes Noack).

Tolv nordiska folkvisor.

- 1) Kari aa Mari, stat op naa! 2) En enlig Fugl udi sit Bur. 3) Jeg gik ud at se mig om. 4) Sjömansvisa från Åland. 5) Vi ska' ställa te' en roligere dans. 6) Sødste pige. 7) Yhden mä tiedän. 8) Under hæggen — Tuomen juurella. 9) Som stjärnan uppå himmelen så klar. 10) Och flickan hon går i dansen. 11) Og jeg vil ha' mig en hjertenskjer. 12) Allt under himmelens fäste.

Ungdomstoner. (E. N. Söderberg).

Mandskor.

Friseglarins Sång. Partitur.

Hossiannah. Partitur.

Vaggsång för mitt hjärta. Partitur.

JEAN SIBELIUS

Pour Piano.

- Op. 71. „Scaramouche“. Pantomime par Poul Knudsen. Partition Piano seul.
Op. 71. Choix de mélodies tirées de la Pantomime „Scaramouche“ (Eyvind Alnæs).
Propriété pour tous pays.
Op. 71. Danse élégiaque de la Pantomime „Scaramouche“.
Op. 71. Scène d'amour de la Pantomime „Scaramouche“.
Propriété pour tous pays.
Op. 75. Cinq morceaux.
1. Quand le sorbier est en fleur.³
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
2. Den ensamna furan — Le pin solitaire. 3. Aspen — Le tremble. 4. Björken — Le bouleau.
Propriété pour tous pays excepté la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
5. Granen — Le sapin.
Propriété pour tous pays exceptés la Finlande.
Op. 76. 1. Esquisse. 2. Etude. 3. Carillon. 4. Humoresque. 5. Consolation. 6. Romanzetta. 7. Affettuoso. 8. Pièce enfantine. 9. Arabesque. 10. Elegiac.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
11. Linnaea. 12. Capriccietto. 13. Harlequinade.
Propriété pour tous pays excepté la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
Op. 85. Cinq morceaux.
1. Bellis. 2. Oeillet.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
3. Iris. 4. Aquileja. 5. Campanula.
Propriété pour tous pays exceptés la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
Op. 94. 5. Melodie. 6. Gavotte.
Propriété pour tous pays excepté la Finlande.
Op. 96. a. Valse lyrique
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
b. Autrefois. c. Valse chevaleresque.
Propriété pour tous pays.
Op. 98. b. Suite champêtre, Piece caractéristique. Mélodie élégiaque. Danses.
Propriété pour tous pays.

Violon et Piano.

- Op. 77. 1. Laetare anima mea, Cantique.
Propriété pour tous pays excepté la Finlande.
2. Devotion.
Op. 78. 2. Romanze F-dur. 8. Religioso.
Op. 79. 1. Souvenir. 2. Tempo di Menuetto. 3. Danse caractéristique. 4. Sérénade. 5. Tanz-Idylle. 6. Berceuse.
Propriété pour tous pays excepté la Finlande.
Op. 80. Sonatine.
Propriété pour tous pays excepté la Finlande.
Op. 89. 1. Humoresque III. 2. Humoresque IV. 4. Humoresque VI.
Op. 89. b. Humoresque IV.
Propriété pour tous pays exceptés la Finlande.
Op. 96. a. Valse lyrique.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
Op. 102. Nr. 1. Novellette.
Propriété pour tous pays.

Violon, Violoncello et Piano.

- Op. 96. a. Valse lyrique.
Propriété pour tous pays excepté l'Angleterre et la Finlande.

Violon seul avec orchestre.

- Op. 77. 1. Laetare anima mea.
Op. 89. 3. Humoresque V. 4. Humoresque VI.
Op. 89. a. Humoresque III.
Propriété pour tous pays excepté la Finlande.

Violon seul avec orchestre d'instrument à archet.

- Op. 89. b. Humoresque IV.
Propriété pour tous pays excepté la Finlande.

Petit orchestre.

- Heimdal. Nr. 52. Scène d'amour de „Scaramouche“.
Propriété pour tous pays.
Heimdal. Nr. 73. Op. 96. a. Valse lyrique.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
Heimdal. Nr. 78. Scout March.
Heimdal. Nr. 85. Op. 96. c. Valse chevaleresque.
Heimdal. Nr. 86. Op. 96. b. Autrefois.
Propriété pour tous pays.

Orchestre.

- Op. 71. „Scaramouche“. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays.
Op. 77. 2. Devotion. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays excepté la Finlande.
Op. 82. Symphonie Nr. 5. Partition d'orchestre & Parties d'orchestre.
Op. 82. Symphonie Nr. 5. Partition en format de poche.
Propriété pour tous pays.
Op. 87. Nr. 2. Impromptu. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays excepté la Finlande.
Op. 91. b. Scout March.
Propriété pour tous pays.
Op. 96. a. Valse lyrique. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
Op. 96. b. Autrefois. Partition d'orchestre & Parties d'orchestre.
Op. 96. c. Valse chevaleresque. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays.

Chant et Piano.

- Op. 86. 1. Vårfornimmelser. 2. Längtan heter min arfvedel. 3. Dold förening. 4. Och finns det en tanke. 5. Sångarlön. 6. I systrar, I bröder, I älskande par.
Propriété pour tous pays excepté la Finlande.
Op. 88. 1. Blåsippan. 2. De begge rosorna. 3. Hvitsippan. 4. Sippan. 5. Törnet. 6. Blommans öde.
Propriété pour tous pays excepté la Finlande.
Op. 90. 1. Norden. 2. Hennes budskap. 3. Morgonen. 4. Fogelfångerens. 5. Sommarnatten. 6. Hvem styrde hit din väg.
Propriété pour la Scandinavie.
Op. 91. b. Scout March.
Propriété pour tous pays.

København & Leipzig

WILHELM HANSEN, MUSIK-FORLAG

Kristiania & Bergen
Norsk Musik-Forlag

Göteborg - Stockholm - Malmö
A. B. Nordiska Musikförlaget

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Music

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